

ASPIRE Intern Blog #4

OH, YEAH! We are so back! First blog of term two, and there is LOTS to talk about already. From the song comp to script comp, to further progress on the highly anticipated 'The Rise of Bozz' (Tickets on sale now!!), things are continuing to ramp up over here at ASPIRE.

On Tuesday last week, I had the honour of helping workshop our song competition finalists' songs in the showroom at Muso's Corner. I must say, every year I walk into that workshopping room and am blown away by the talent and creativity of the students within our diocese. As an avid song comp frequenter (with an impressive losing streak of four years in a row), it's always fascinating to see how different people interpret the prompts we give them to write their music with. This year, having worked with the secondary divisions, I got to hear music based on rebellion and artwork. The pure range in these entries alone was astounding, from pounding alt-rock bangers, to heartfelt ukelele ballads, the judges are going to have a rough one with this. I also, on this day, bought myself a special new toy from Muso's Corner while we were there. Ask me at rehearsal, I'll tell you all about it.



Another exciting development behind the scenes, entries for the scriptwriting competition have closed! I have had the special privilege myself of perusing the scripts up for shortlisting. I've always wanted to write a screenplay or a musical, but alas, this was a humbling experience. Never did I think I'd read about a goat getting his head stuck between two bars and think 'This is cinema', but here we are.

As I said previously, tickets are officially on sale for our big annual production 'The Rise of Bozz', as rehearsals are continuing to ramp up! Seeing some of the vocal ensemble join the dancers last week really brought me back to my days as a student. I vividly remember in 'The Cost of Wishes' a few years ago, when the ensembles came together to learn Centuries, and despite it being the simplest choreography of all time, I just could not wrap my head around it. As well as this, books are coming down in the drama room! The show really is starting to come together, and excitement is mounting. Get your tickets before it's too late!



Looking ahead to the future, DioSounds is now a measly three weeks away! I imagine rehearsals in schools are well underway, and I am fiending to get back backstage again! However, that is for another day. For today, secure your tickets to "The Rise of Bozz" and to the song competition while you still can!

A broke, yet content,
Daniel

