

## INFORMATION SHEET 2026

ASPIRE is the Diocese of Maitland-Newcastle Catholic Schools Creative and Performing Arts program.

**"TO SPARK A LIFELONG PASSION AND APPRECIATION FOR THE CREATIVE ARTS IN ALL OUR STUDENTS."**

### ABOUT ASPIRE

ASPIRE is dedicated to nurturing creativity through a diverse range of programs. These include in-school workshops, design and production support, professional development opportunities for staff, and specialised projects in areas such as songwriting, scriptwriting, theatre devising, and choreography. Each year, ASPIRE also stages an original theatrical production. Students can audition to join various ensembles, including design, vocal, dance, instrumental, and production.

### SAVE THE DATE 2026

**ASPIRE @ THE CIVIC THEATRE NEWCASTLE**

**WEDNESDAY 29 JULY 2026 - 11.00 AM**

**THURSDAY 30 JULY 2026 - 11.00 AM**

**FRIDAY 31 JULY 2026 - 11.00 AM**

**FRIDAY 31 JULY 2026 - 7.00 PM**

**SATURDAY 1 AUGUST 2026 - 7.00 PM**

\$15 PER STUDENTS (price may be subject to change).

Accompanying teachers free.

Tickets through Civic Theatre Box Office in Term 2 2026

### HOW TO AUDITION FOR ASPIRE 2026

The ASPIRE Audition Application is an online process.

The following QR code will direct you to the:

#### 2026 ASPIRE AUDITION FORM



1. Follow the link or scan the QR code: [mn.shor.tn/ASPIREAudition](https://mn.shor.tn/ASPIREAudition)

#### 2. FILL IN THE FORM TO APPLY

\*Please note: Audition applications must be completed by parents/carers of students enrolled in a Catholic School of the Diocese of Maitland Newcastle.

### AUDITION DATES

Auditions for ASPIRE 2026 are now open for current students from Year 4 to Year 11. The auditions will be held at the Newcastle Convention and Exhibition Centre NEX, King St Newcastle. (West's Newcastle).

#### JUNIOR DRAMA

Monday 27  
October 2025

#### JUNIOR DRAMA SENIOR DRAMA

Tuesday 28  
October 2025

#### DANCE & INSTRUMENTAL

Wednesday 29  
October 2025

#### VOCAL

Thursday 30  
October 2025

Please contact Anne Atkins, ASPIRE Administrative Assistant, if you have any queries regarding auditions: [anne.atkins@mn.catholic.edu.au](mailto:anne.atkins@mn.catholic.edu.au) or by phone (02) 4979 1331



# AUDITIONS 2026

Registrations for the ASPIRE 2026 auditions are now open for current students from Year 4 to Year 11. The auditions will be held at the Newcastle Convention and Exhibition Centre NEX, King St Newcastle (West's Newcastle).

Registrations for auditions close on Friday 26 September 2025. Once ASPIRE Administration receives the registration, applicants will receive all relevant audition information during the first week of the holidays. This will include the audition allocated dates and times.

## ENSEMBLES

### DRAMA AUDITION

**Monday 27 October and  
Tuesday 28 October 2025**

The drama auditions includes a half hour workshop comprising of a series of drama exercises in movement, voice, character work and devising (creating short scenes). Students will also be required to prepare a short one-minute monologue. A list of topics for Junior applicants will be on the ASPIRE website by the end of Term 3, whilst Senior applicants will be required to source a monologue of their choice.

### DANCE AUDITION

**Wednesday 29 October 2025**

The audition is entirely workshop based. Students will be taken through some skills-based exercises before learning some new choreography. Students may have an opportunity to add their own choreography.

### INSTRUMENTAL AUDITION

**Wednesday 29 October 2025**

All instrumental auditions are 10 minutes. Applicants are required to prepare a short piece that shows their ability. After performing the piece for the panel, students may be given some music to sight read. Then, they may be asked to perform scales on their instrument or asked to improvise a melody whilst accompanied by another instrument.

### VOCAL AUDITION

**Thursday 30 October 2025**

For the one-hour vocal audition, students will be placed in a group of up to 20 students of similar age. The first part of the audition will comprise of learning a new song as a group and some simple movement to go with it. This allows the panel to see how well students pick up new music, lyrics and movement and place them together. In the second half of the audition, everyone will be required to sing the first verse and chorus of one of the ten audition songs. The list of songs will be available on the ASPIRE website by the end of Term 3. Students will be required to sing with the backing track provided. A link will be provided to each applicant so they can practice.

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