



PRODUCTION ENSEMBLE

ASPIRE IS LOOKING FOR STUDENTS WHO WISH TO BE PART OF THE
2026 PRODUCTION ENSEMBLE

Interested students must contact their VET Entertainment Teacher and Leader of Learning VET for an application.

All applications must be submitted by Thursday 2 April 2026.

If you require further information, please contact Luke Baker, Production Manager via email
luke.baker@mn.catholic.edu.au

Brief Overview for Students

ASPIRE is the Catholic Schools Maitland-Newcastle creative and performing arts program. With an emphasis on fostering creativity, ASPIRE provides a variety of projects and events, developing students' skills in Drama, Music, Dance, Design and Production. ASPIRE creates an original production each year. Students can audition to be a part of dance, design, drama, vocal, stage band and production ensembles. Other program opportunities for students include scriptwriting, songwriting, choreography creation and artistic developments. ASPIRE also provides support and professional development to staff in schools in our region.

ASPIRE Production Ensemble

ASPIRE can offer work experience with the Production Ensemble OR work placement for students completing VET Entertainment Industry as part of the Stage 6 pattern of study. The ASPIRE Production brings many opportunities for students in our diocese who are interested in working in the Theatre. The ASPIRE Production Ensemble works with the Stage Manager, Assistant Stage Manager, Artistic Director, and Production Manager to realise the vision for the show. The ASPIRE Production Ensemble are also labelled as the Stage Crew, as their role is to assist with the backstage elements of the production. During the rehearsal period, the Stage Crew will work with the Stage Manager in developing stage plans for the movement and placement of set and prop fixtures during a show. They complete maintenance and cleaning of stage elements whilst working with industry professionals, meeting all Work, Health and Safety procedures and requirements for the rehearsal room and performance spaces.

ASPIRE can offer work experience (all students) or work placement (VET Entertainment students only, must contact the School Principal regarding permission) opportunities with the Production Ensemble and the following options for students who are completing VET Entertainment Industry as part of the Stage 6 pattern of study:

Non-VET Entertainment Industry students –
Work Experience
Ages 15-18 (Years 9 and up)

For students who:

- Are wanting work experience in the Entertainment Industry.
- Have an interest in working backstage in a theatre.
- Have excellent communication skills.
- Can work in a fast paced, team environment.
- Can demonstrate independence when completing set activities.

VET Entertainment Industry Students
Stage 6 students
Work Placement Hours

For students who:

- Can work similarly as the Non-VET Entertainment Industry students.
- Are enrolled and are completing the VET Entertainment Industry Course.
- Are looking for work placement hours to meet NESA mandatory requirements.

Note: VET Entertainment Industry Students completing the application process to include an interview as part of the selection process as this will be subject to limited places available.

ASPIRE PRODUCTION ENSEMBLE KEY INFORMATION AND SCHEDULE

Overview of Rehearsal and Production Schedule

This is the full schedule for the rehearsal and production period. Pending if the student is completing Work Experience, Work Placement, or Full Certification, the hours may change (E.g., students may not need to stay longer than 5 pm on Sunday 26th July and Monday 27th July 2026).

TERM 2		
Date	Times	Venue
Tuesday 16 June 2026	Production Ensemble 4.30 pm – 7.30 pm (TBA)	Trinity Catholic College, Adamstown
Tuesday 23 June 2026	Production Ensemble 4.30 pm – 7.30 pm (TBA)	Trinity Catholic College, Adamstown
Tuesday 30 June 2026	Production Ensemble 4.30 pm – 7.30 pm (TBA)	Trinity Catholic College, Adamstown

WINTER SCHOOL HOLIDAY REHEARSALS		
Date	Times	Venue
Wednesday 15 July 2026	9.30 am – 4.00 pm	Trinity Catholic College, Adamstown
Thursday 16 July 2026 Friday	9.30 am – 4.00 pm	Trinity Catholic College, Adamstown
17 July 2026	9.30 am – 4.00 pm	Trinity Catholic College, Adamstown

Term 3 and WEEKEND REHEARSALS		
Date	Times	Venue
Sunday 19 July 2026	Production Ensemble 9.30 am – 4.00 pm	Trinity Catholic College, Adamstown
Tuesday 21 July 2026	Production Ensemble 4.30 pm – 7.30 pm	Trinity Catholic College, Adamstown
Sunday 26 July 2026	Production Ensemble TBA (see below)	Trinity Catholic College, Adamstown

PRODUCTION AND PERFORMANCE WEEK		
The production ensemble will be rostered for shifts between the following hours on 26 July 2026 to 1 August 2026 and MUST be available for the times indicated. All meal break times will be scheduled in line with the Production Schedule and will meet industry standards.		
Date	Times	Venue
Sunday 26 July 2026	Bump in 8.00 am - 10.00 pm	Civic Theatre, Newcastle
Monday 27 July 2026	Technical Rehearsal 8.00 am – 10.00 pm Dress	Civic Theatre, Newcastle
Tuesday 28 July 2026	Rehearsal 8.00 am – 5.30 pm	Civic Theatre, Newcastle
Wednesday 29 July 2026	First Show Performance Call Time 9.00 am – 2.00 pm	Civic Theatre, Newcastle
Thursday 30 July 2026	Second Show Performance Call Time 9.00 am- 2.00 pm	Civic Theatre, Newcastle
Friday 31 July 2026	Third Show Performance Call Time 9.00 am – 2.00 pm	Civic Theatre, Newcastle
Friday 31 July 2026	Fourth Show Performance Call Time 5.00 pm – 10:30 pm	Civic Theatre, Newcastle
Saturday 1 August 2026	Final Show Performance Call Time 5.00 pm – 11 pm Production Ensemble students are required for bump out working until 11.00 pm	Civic Theatre, Newcastle

ASPIRE PRODUCTION ENSEMBLE KEY INFORMATION AND SCHEDULE

Additional information

Students who are completing studies, particularly Stage 6 students, will need to ensure their studies are not heavily impacted due to being in the Production Ensemble. Successful students will be identified as being on 'School Business' or 'Work Placement' during school hours pending the type of application. However, students need to self-manage their assessment and study expectations outlined by each school.

Uniform and Equipment Requirements

Production Ensemble students are required to supply and wear the following:

- Long black protective pants (no ripped jeans or shorts, no leggings).
- Black long-sleeved shirt, no logos.
- Black Socks.
- Water only (no energy drinks)
- Black safety boots for every rehearsal.
- Bring a pocket torch for the Civic Theatre. Note: Phones may not be allowed in the backstage area.
- Therefore, phone torch apps are not an acceptable form of backstage work light.
- Pens/Pencils/Highlighters
- Students will be required to manage their own scripts and prompt copies (initial copy provided)

Application Process

Students will be required to provide the following information when applying. Note: Students and parents may also need to have a conversation with their College Principal pending their application completed.

- Name and contact details of student applying and of their parents.
- Name of school and contact details
- **For VET Entertainment Industry students:** The name and contact details of the classroom teacher.
- A short response outlining the reasoning for joining the Production Ensemble and what interest students have in the Entertainment Industry.
- Travel information (how students will travel to and from rehearsal). Students who can travel by driving their own vehicle may need to complete a separate application form provided before the beginning of the first rehearsal.

ASPIRE Production
"The Rise of Bozz"
Presented at the
Civic Theatre,
Newcastle 2025.
*Images provided by
Catholic Schools–
Diocese of
Maitland/Newcastle*



ASPIRE PRODUCTION ENSEMBLE

KEY INFORMATION AND SCHEDULE

Flow Chart of Procedures:

Choose the following column that is applicable to the student regarding the application process:

