

ASPIRE Intern Blog #3



If there's one thing I've learnt this week it is that finding purple top hats is significantly harder than you would expect.

What started as a simple mission quickly turned into a full investigation, digging through google, searching the storage shed and coming to the realisation that somehow... no one owns a purple hat when you actually need one. Tragic. (I did in fact resort to Temu, and am now anxiously awaiting their arrival and hoping they aren't mouse size).

Aside from my very serious hat related struggles, rehearsals these past two weeks have been some of my favourite so far.

I am really loving senior drama warmup, it's been so nice watching everyone come out of their shells and grow more confident each week. You can really see everyone's personalities start to shine through. I am still slightly terrified of the thought that I may have to participate in a mooooo off.

Across the hall, the singers have been deep in preparation for auditions. Everyone did an amazing job — it was so great to see so many students put themselves out there and just give it a go. That's honestly the best way to learn. Watching each of the songs slowly come to life has been so special — you can literally see the shift from "figuring it out" to "oh wow... we actually slay."

Returning back to the drama room, every time I sit in on junior drama I am genuinely blown away. The level of commitment and talent from these younger students is incredible. They throw themselves into everything without hesitation, which is both inspiring and mildly intimidating

And then there's dance.

I now fully understand why getting a good photo of the dance ensemble is nearly impossible. THEY. DO. NOT. STOP. MOVING. Ever. The speed at which they pick up choreography is actually insane. It's like trying to photograph a group of very coordinated, very talented blur filters.

The highlight of the past couple weeks was definitely theatre sports.

It was so much fun seeing all these high school students come together and create such a supportive environment where everyone felt confident enough to just go for it. Improv is not easy (like at all) but everyone committed in a way that was collaborative, creative, and genuinely exciting to watch.

The hardest part however, was the preparation, specifically trying to find props for the “prop scene’ game... which ended up being one of the least chosen games of the day. Slightly devastating considering it’s one of my personal favourites. But in true theatre sports fashion, I was introduced to “death in a minute” which of course was dramatic, chaotic and an obvious new favourite.



I have also had the opportunity to attend the ANZAC Combined Schools rehearsals. It’s been really special to watch a group of thoughtful, intelligent young people come together to tell the stories of veterans within our community. Creating a piece of theatre around such personal and meaningful topics is a delicate process, but they approach it with so much care, pride, and respect. These kids are doing an amazing job at conveying emotion and stories through movement.

Things are definitely starting to come together now — even if I’m still waiting on those purple top hats.

Until next time,
Charlotte