

ASPIRE Intern Blog #4

The weeks are going by *very* fast. Things are seriously moving along... but we've also still got a long way to go. Since you are all obviously deeply invested in my ongoing intern adventures, I thought I'd give you a quick recap of the past couple of weeks.

I got to experience Create Choreographic for the first time, which was such an interesting (and slightly chaotic) experience. It was incredibly inspiring to watch a group of young people meet, make new friends, and use their imagination to create their own pieces of dance. The whole process felt very creative and free... and also taught me that a room full of eight-year-olds comes with *very big emotions*. Like... unexpectedly big. Blink and suddenly someone is passionately defending their artistic vision (tears included).

This week I also had the chance to sit in on the junior drama auditions, and I was seriously impressed. The range of interpretations for each character was incredible it was so interesting seeing how differently everyone approached the same roles. It takes a lot of courage to get up and try something new in front of others, and every single person brought something unique to the space.

Over in vocals, I got to experience a vocal circle with Chelsea, which was such a highlight. There was something really special about hearing all the junior vocalists working together especially in the hallway, where the acoustics just hit differently. The harmonies were beautiful, and it was one of those moments where you just stop and think, "wow... this is actually so cool." The soloists are also doing an amazing job, and it's been so exciting watching their confidence grow each week.

The ANZAC Combined Schools group is continuing to work incredibly hard. Every time I see them, I'm reminded how thoughtful and respectful they are in the way they approach such important stories. You can tell how much care is going into the performance, and I'm excited to see it all come together on stage.



A curious and inspired,
Charlotte



And of course, dance.

Not only is everything coming together so well, but I can now officially confirm that the purple top hats have made their long-awaited debut — and yes, they were absolutely worth the struggle. You all look amazing, and I will never again underestimate the importance of a very specific prop. (Or how difficult it is to acquire one.) Rehearsals are definitely picking up momentum, and it's been so rewarding watching everyone grow more confident and settled in their ensembles. There's a real sense of energy building, and I can't wait to see where the next few weeks take us.

