

ASPIRE Intern Blog #5

This week felt like one of those “everything is happening all at once” kind of weeks... in the best possible way.

The highlight was definitely the ANZAC Combined Schools performance — and wow. It looked incredible. All of the hard work that went into it really paid off, and it was such a powerful and respectful service. I had the job of calling mics for the performance, which sounds simple... until you are faced with a script full of tiny numbers, endless cues, and approximately a million words to keep track of. Safe to say it was stressful, but also really rewarding when everything came together.



Also... the scrim?? Very cool. Big fan.

The performance got some amazing feedback too, including rave reviews from members of the Catholic Schools Office, which was very well deserved.

Back at rehearsals, things are continuing to build. I got to warm up with vocals this week, which was such a fun way to start the session. There’s something about a group vocal warm-up that just wakes everyone up (whether they want to be awake or not). The looped warm-ups where we split into groups really get the cogs turning... and I’m very glad we didn’t get into what my mum makes me do with my mini m&ms on a Monday morning.

The design team also presented their costume pitch, and the energy in that room was so good. Everyone seems so eager to get started, which is amazing to see. I love how passionate the design team is, and I’m always impressed by how well they take an idea from concept to something tangible. One of my favourite things this week has been watching vocals, drama, and dance start working together on choreography. It’s like all the separate pieces are finally connecting, and you can really see the show beginning to take shape. I also made a trip into “band land” and got to watch the band pick up a new song. I don’t know what kind of magic is happening in that room, but the speed at which they learn and pull things together is seriously impressive. It somehow always sounds good... even when they insist it doesn’t.



To top off the week, the Aspire office crew went to see My Brilliant Career, a new Australian show in Sydney — and it was incredible. Such a powerful piece of theatre. Getting there, however, was its own separate performance, featuring the trials and tribulations of public transport: delays, confusion, mild stress... the full experience. But it was absolutely worth it.

All in all, a very full week lots of moving parts, lots of progress, and a lot of moments where you can really see everything starting to come together.

A passionate and some would say brilliant,

Charlotte