

ASPIRE Intern Blog #7

Back at rehearsals, things are starting to get seriously scrambled (mwahahaha).

The design ensemble has officially moved from “talking about making things” to actually MAKING things, which is very exciting. Every week there seem to be more costumes, props, sketches, and mysterious crafting materials appearing around the room. I’m honestly too scared to ask where half of it comes from at this point.



Vocals are definitely... singing. The harmonies being introduced are going to sound incredible, although the singers definitely have some work cut out for them. Every rehearsal somehow sounds more impressive than the last, and I continue to be slightly jealous of people who can casually harmonise on command.

Dance continues to amaze me. Not only are they incredibly talented, but they are also extremely patient with all the non-dancers trying to survive choreography rehearsals. Truly admirable behaviour. The stamina in that room is honestly jaw-dropping.

Drama is also slowly but surely getting there, and I’ve started noticing less and less scripts in people’s hands. (It would be nicer to see none at all, but you win some, you lose some.) Still, it definitely feels like a major milestone. Things are beginning to settle into place, and you can really see everyone growing more confident with their characters.

And then there’s band land.

I genuinely do not understand how the band kids learn songs so quickly without immediately getting them stuck in their heads for the next six business days. Every rehearsal I wander past and hear another ridiculously catchy song being absolutely smashed out like it’s nothing.

We also had Song Comp, which was SO cool. Everyone involved was incredibly talented, and now I fear I will never know peace because all of those songs are permanently stuck on repeat in my head. Huge shoutout to Josh for doing the lights all night... and also eating most of my snacks. Your contributions have not gone unnoticed.

To finish off the chaos, we had Dance Fest, which was honestly incredible to watch. Seeing such a huge group of dancers come together and commit 110% for an entire day was seriously impressive. Every workshop brought something completely different, and each one challenged the students in its own way.

I also decided to give contemporary dance a go, which I now realise may have been a critical error. By the end of the workshop I was either on the verge of death or had sustained a lifelong injury — the jury is still out.

But genuinely, the choreographers were incredible, the students worked so hard all day, and the atmosphere was amazing. Huge shoutout to Lauren for putting together such a fantastic event.

Getting ready for Diosounds next week, wish me luck on my adventures as a tech minion.

A triple threat in the making,
Charlotte

