

ASPIRE Intern Blog #8

If there's one thing I've learnt about this time of year, it's that there's always something happening somewhere. One minute you're helping set up a concert, the next you're wrangling work placement students, and before you know it you've somehow spent your day pinning up rainbow houses and cutting out stickers.



Speaking of which, a huge shout out to Lara, who has officially become the reigning champion of thumb tacks. After my very modest contribution, I never wanted to see another paper house again. Meanwhile, Lara was still happily pinning away.

The DIO Sounds Showcase was a great event to be part of. The performances were fantastic, with some brilliant original compositions and clever mashups, but my favourite part was watching students step on stage and completely own it. It's always nice seeing all the hard work pay off.

I spent most of the day side stage with the crew, which is basically controlled chaos at the best of times. There's something funny about watching people experience live theatre backstage for the first time. It doesn't take long before carrying inexplicably heavy equipment across the venue starts to feel like a perfectly reasonable way to spend your afternoon. Although when in the theatre you never really know what time of day it is, I sometimes feel vampiric.

I also made another trip out to St Pat's (a whole 2kms round the corner... what a trek). We've made a huge start on costumes and props, and I was genuinely impressed when the students managed to make 55 alien headpieces in just over an hour. I'd mentally blocked out the whole afternoon for that job, so they completely proved me wrong.



Then came headshots, the photos that will be used to capture the essence of our main characters and as marketing material to introduce audiences into our scrambled world.

Firstly, my sincerest apologies to everyone who ended up in my makeup chair. Somewhere between applying face paint and trying to hold a brush steady, I discovered precision may not be one of my strongest qualities. Thankfully everyone looked amazing regardless, and it'll be exciting to see just how much the costumes evolve between now and opening night.

As always, things are only getting busier from here... so I'd better stop writing about the work and get back to doing it.

A Charlotte who's becoming progressively more afraid of garlic.