

ASPIRE Intern Blog #9

Well, we've officially reached the stumble through stage of the production.

For those unfamiliar, this is the point in the process where everyone collectively realises just how much there is left to do. Lines suddenly start to evade you, props develop the magical ability to relocate themselves, and stress levels begin their annual climb toward the stratosphere. It happens every year, and every year we somehow make it through. So consider this your friendly reminder to keep calm, trust the process, and avoid setting anything on fire, breaking any bones, or flying off the handle.



Before I dive into our own show, I have to give a massive shout out to all the ASPIRE crew who were involved in & Juliet. Congratulations to our favourite town crier Blake, my predecessor Pat, and two of our incredibly talented directors, Marty and Lauren.

Marty, if you're reading this, I think the brown locs should become a permanent feature. The people have spoken. And Lauren congratulations on putting together an absolutely phenomenal show.

Back in our own rehearsal room, Act One is really beginning to take shape. One of the most exciting parts of stumble throughs is finally getting to see the story emerge. Up until now we've been looking at individual scenes, songs, choreography and moments in isolation. Suddenly everything starts connecting together, its not so... scrambled (I did in fact laugh out loud writing this)

I can clearly see the motivations driving each character, the emotional journey of the story, and the purpose behind every song choice. The movement work is also looking incredibly



strong. There are some really visually interesting sequences that are starting to come together beautifully.

And the dancers?

Absolutely knocking it out of the park.

Every rehearsal seems to add another layer of confidence and polish, and it's becoming easier and easier to imagine what this will look like in front of an audience. There's still plenty of work ahead of us, but for the first time you can really see the show hiding underneath all the rehearsal notes and half-finished scenes.

Which is both exciting and slightly terrifying.

Exactly how production season should feel.

An intrigued and excited Charlotte DeBois (It's pronounced Da boy for those wondering)

